



'ORI TAHITI WORLD CHAMPIONSHIP RULES - 2025
AT LE TAHITI BY PEARL RESORTS – ARUE – SUNDAY NOVEMBER 23rd 2025

Contact: register@oritahitinui.org

W1 Registration procedures

W1.1 Eligibility:

The male and female dancers of any nationality who **meet each of the 3 following conditions** may participate in the **2025 'Ori Tahiti World Championship**:

- 1) **Ages between 18 and 35 years thus born between 1990 and 2007**
- 2) **AND having won ONE of the following awards:**
 - World Champion Vahine/Tāne of the 'Ori Tahiti World Championship;
 - The 2nd and 3rd place of the 'Ori Tahiti World Champions **2023-2024**;
 - Overall 'Arioi Vāhine / 'Arioi Tāne of the 'Ori Tahiti Nui Solo Competition **2023-2024**;
 - 1st place in the categories 'Arioi of the 'Ori Tahiti Nui Solo Competition **2024**: *Toa*, *'Aito* or *Hiva*
 - 1st place Overall in '*Ote'a* or '*Aparima (Mehura)* of an international competition in **2024-2025 recognized or in partnership with 'Ori Tahiti Nui**;
 - Best female or male dancer of the Heiva I Tahiti and the Heiva I Bora Bora,
 - The 2nd and 3rd place best dancers of the Heiva I Tahiti **2024-2025**;
 - Holder of the DET certificate awarded by the CAPF (Artistic Conservatory of French Polynesia);
- 3) **AND not registered in one of the (*Toa*, '*Aito*, *Hiva* & *Feti'a*) 'ORI TAHITI SOLO COMPETITIONS of 2025**

Or have your application accepted by 'Ori Tahiti Nui.

W1.2 Registration for the competition must be made on November 1st, 2025 at the latest, either online ([OTWC](#)) or during the registration days which will be held at the LE TAHITI BY PEARL RESORTS hotel, the dates of which will be communicated on the [Facebook page](#) and the ['Ori Tahiti Nui Competitions website](#).

W1.3 The commitment form

The commitment form must be completed and signed by each participant:

[ADULT - COMMITMENT AND WAIVER](#)

Once completed, it will be returned by email to register@oritahitinui.org and presented on the day of the competition.

W2 Registration for the 'Ori Tahiti World Championship 2025 takes place on Sunday, November 23rd from 4:00 PM to 5:00 PM and the competition starts at 6:30 PM.

W3 The Female contest includes two performances:

- 1) An '*Ote'a* improvisation on a 2-minute piece of percussion music
- 2) A *Mehura* dance improvisation on a 2 minutes *Mehura* song

Each passage presents 2 competitors on stage simultaneously.

W4 The Male contest includes two performances:

- 1) An improvisation in '*Ōte'a* on percussion of 2 minutes maximum
- 2) An '*Aparima Tāne* dance, a *Kapa*, *Pata'uta'u* or a warrior dance '*Ori Toa/Haka* of 2 minutes maximum

Each passage presents 2 competitors on stage simultaneously.

- W5 The 'Aparima (Mehura) female dance performance is evaluated according to the following criteria:**
Choreography, mastery of technique, emotional transmission, coherence with theme, artistic expression (overall beauty and costume).
The choreography is a free interpretation of a 2 minutes maximum 'Aparima (Mehura) song provided to the dancers by 'Ori Tahiti Nui.
The 'Aparima (Mehura) female dance costume is developed in accordance with the theme of the song. The costume is left to the free appreciation of the artist.
SATIN and VELVET are prohibited.
- W6 The male dancer 'Aparima Tāne or a Kapa, Pata'uta'u or a warrior dance 'Ori Toa/Haka performance is evaluated according to the following criteria:**
Choreography, technical mastery, commitment (energy and emotional transmission), concordance with the theme, artistic expression (beauty of the performance and costume).
The choreography is a 2 min (maximum) interpretation of a song, either an 'Aparima Tane, Kapa, Pata'uta'u or 'Ori Toa/Haka will be provided to the dancers by 'Ori Tahiti Nui.
The 'Aparima Tāne, Kapa, Pata'uta'u or 'Ori Toa/Haka dancer's costume is developed in accordance with the theme of the song and is left to the free appreciation of the artist.
SATIN and VELVET are prohibited.
- W7 The female and male dancers' 'Ōte'a improvisation is evaluated according to the following criteria:**
Choreography, technical mastery, commitment (energy and emotional transmission), quality of the *fa'arapu* or *pā'oti*, artistic expression (harmony of the performance and costume).

The music of the 'Ōte'a dance is a 2-minute maximum percussion.

'Ōte'a female dance costume is a pāreu and tāpe'a tītī in plain color fabric, cotton, faraoti or tergal. Staple fiber (fibranne) is strictly prohibited.
The *pāreu* is a rectangle of hemmed fabric, **LONG ENOUGH (under the knee) AND LOOSE AT THE ATTACHMENT TO ALLOW THE ARTIST TO MOVE WITH DECENCY**, not belted.

'Ōte'a male dance costume is a pāreu tā'amu tīhere in plain color fabric, cotton, faraoti or tergal. The maro is prohibited.

'Ōte'a male and female dance adornments:
Adornments of the 'Ōte'a competition are made from fresh or dry plants (ornamental foliage, drupes and flowers), of feathers, shells, mother-of-pearl, etc....
Head ornaments (crown, tiara, headpiece, various bunches of flowers on points, ear to ear or partial band, round bun or ponytail) **are mandatory.**
Matching neck and head adornments are encouraged: necklaces stop at the navel.
Neck, ankles, wrists and arms ornaments matching the head adornment are allowed.
Belts and leg ornaments are strictly prohibited.
- W8 The 2025 'Ori Tahiti World Championship Jury** consists of renowned persons from the world of 'Ori Tahiti. The jury decides between the competitors for the title of **'Ori Tahiti Vahine World Champion 2025** who have mastered the 'Aparima dance (Mehura or other) and the 'Ōte'a improvisation. The jury decides between the competitors for the title of **'Ori Tahiti Tāne World Champion 2025** who have mastered 'Ōte'a improvisation and the 'Aparima Tāne, Kapa, Pata'uta'u or 'Ori Toa/Haka dance.
- W9 Penalties of the competition**
'ORI TAHITI WORLD CHAMPIONSHIP - 2025 competitors undertake to read and respect the Rules and Guidelines of the contest.
10 points will be removed from the final scores for each violation of the rules that will be noted by the jury.

W10 Bad sportsmanship

Any competitor displaying poor sportsmanship during the competition will be immediately disqualified.

Any competitor showing an attitude of poor sportsmanship at the announcement of the different results during the competition will be disqualified for future 'ORI TAHITI NUI COMPETITION editions.

W11 Winning tickets

Tickets won by a resident of French Polynesia give access to destinations served by Air Tahiti Nui. Such ticket is dependent on availability on flights in the various categories of fares, on the season, on seat occupancy rate, etc... **Additional miscellaneous taxes and fees shall be paid by the ticket winner.**

Tickets won by foreign competitors must imperatively be used to come back and compete in the 'ORI TAHITI NUI WORLD CHAMPIONSHIP of the following year. **Additional miscellaneous taxes and fees shall be paid by the ticket winner.**